



Visual Understanding in Education
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SELECTED BIBLIOGRAPHY

by VUE Staff

Visual Understanding in Education (VUE) is a developmentally-based educational research group. Our mission is to foster aesthetic and cognitive growth through interaction with art objects, and to design programs for use in schools and museums that facilitate access to art and learning in general. Our programs include teacher training and mentoring, a multi-year curriculum, guides, and evaluation.

Visual Understanding in Education Materials:

Curricula:

Housen, Abigail, and Yenawine, Philip. Visual Thinking Strategies Curriculum. A multi-year curriculum (grades 1-3, 4-7) using art objects to teach critical and creative thinking in schools. Contains lesson plans, slides, image lists. 1993. Out of print.

Housen, Abigail and Yenawine, Philip. Starter Lessons. A semester-long introduction to the Visual Thinking Strategies Curriculum. Contains lesson plans, slides, image lists. 1998. Out of print.

Housen, Abigail, and Philip Yenawine. Visual Thinking Strategies Africana Curriculum: Who Am I? An Art Program for Museums and Schools. Year One Lessons for Grades 3-5. Contains lesson plans, slides, image lists, and selected guides. 1999. Out of print.

Housen, Abigail and Philip Yenawine. Visual Thinking Strategies Curriculum. A multi-year curriculum (Grades K-2, 3-5) using art objects to teach critical and creative thinking in schools. Contains lesson plans, slides, image lists, and selected guides. 2000.

Housen, Abigail and Philip Yenawine. Visual Thinking Strategies Curriculum, Year 2. Supplementary materials to a multi-year curriculum (for Grades 4-5) using art objects to teach critical and creative thinking in schools. Contains lesson plans, slides, image lists, and selected guides. 2001.

Guides:

Assessing Student Writing.

A Brief Guide to Developmental Theory and Aesthetic Development. *

Guide to Coaching.

Guide to Contrasting Practices.

Guide to Mentoring.

Guide to Museum Visits. *

Guide to Recent Studies in Aesthetic Development.

Guide to Videotaping. *

Guidelines for Facilitating Discussions.

Guidelines for Image Selection for Beginning Viewers *

Guidelines for Observing Visual Thinking Strategies Classroom Lessons.

Housen's Methodology and Stage Theory of Aesthetic Development.

Introduction to Data Collection for Studies of Aesthetic Development.

Sample Debriefings from the Visual Thinking Africana Curriculum (VTAC) Year I Debriefing Syllabus.
Sample VTS Implementation Plan for the Academic Year.
Summary of the Visual Thinking Strategies Grades K-5 Curriculum. *
Visual Thinking Strategies: Overview of Questioning and Responding.
VTS Beginner Viewer Pathmarker.
VTS Teacher Training Implementation Plan.
VTS Docent Training Syllabus.
VTS Teacher Training Syllabus.
Writing for Adult Museum Visitors. *

Videos:

An Introduction to the Visual Thinking Strategies. Written and narrated by Philip Yenawine, Abigail Housen, content consultant, produced by Linda Duke, directed by Karin DeSantis. 1997. *

Reports:

Russia and Eastern Europe

Report to the Soros Foundation. Pilot Project: Teaching Critical Thinking through Art.
St. Petersburg, Russia. March 11-19, 1994.

Report to the Soros Foundation. Teaching Critical Thinking through Art.
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Byron, Minnesota

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Items marked with an asterisk (*) are available for download at the Visual Understanding in Education website, <http://www.vue.org>.

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