

PHILIP YENAWINE

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EDUCATION

- 1960-63 Princeton University
- 1965-68 Syracuse University (part-time)
- 1968 State University of New York, Cooperstown
Graduate Program; intern, National Endowment for the Humanities
- 1977 B.A. Governor's State University, Park Forest IL
- 1979 M.A. (Art Education), Goddard College, Plainfield VT

HONORS

- Writing Residency, Yaddo, 2004, 2005.
- Doctorate of Fine Arts, Honoris Causa, Kansas City Art Institute, 2003.
- George A. Miller Visiting Scholar, University of Illinois, 1996.
- National Art Education Association Award for Distinguished Service, 1993.
- National Art Education Association Museum Educator of the Year, 1991.
- New York State Governor's Award, 1990 on behalf of Visual AIDS and A Day Without Art.
- National Art Education Association Museum Educator of the Year, Eastern Division, 1987.
- New York State Governor's Award, 1984: on behalf of The Museum of Modern Art's program for people with hearing disabilities.

EMPLOYMENT

- Co-founding Director, Visual Understanding in Education, a non-profit developmentally-based educational research organization with projects in Russia, Eastern Europe, Central Asia, and numerous U.S. sites. 1997-present
- Partner, Development through Art, an educational research company, 1994-97, prior to receiving non-profit status for Visual Understanding in Education
- Visiting Curator, Institute of Contemporary Art, Boston, 1992-94
- Visiting Professor, Mass College of Art, Boston, 1993-4

Director of Education, The Museum of Modern Art, NY, 1983-93

Curatorial consultant, Aspen CO, and Santa Fe NM, 1982-83

Director, Aspen Art Museum, Aspen CO, 1978-82

Director of Education, Museum of Contemporary Art, Chicago IL, 1977-78

Visiting faculty, University of Illinois, Chicago; Art Education, 1976-77

Instructor, Chicago Consortium of Colleges and Universities, MA program in inter-related arts, 1976-77

Guest faculty, School of the Art Institute of Chicago, Young Artist Studio program of the Teacher Education Department (Performance), 1976-77

Guest faculty, DePaul University, Chicago IL, Art Education, 1976

Coordinator, workshop program, Artpark (park devoted to the arts) Lewiston NY, Summers, 1975-78

Director of Museum Programs, South Street Seaport Museum, NY, 1974-76

Associate Museum Educator-in-Charge, Department of High School Programs The Metropolitan Museum of Art, NY, 1970-74

Coordinator, High School Exhibition Service, The Metropolitan Museum of Art, NY, 1969-70

Program Associate, Visual Arts, NYS Council on the Arts, 1965-1968

Assistant to the Director, Metropolitan Development Association, Syracuse NY, 1963-65

BOOKS

Visual Thinking Strategies. With Abigail Housen. Visual Understanding in Education. 2000-02.

John Kelly. Introduction by Philip Yenawine. Twice Arts Foundation Monograph, Volume 1, in association with Aperture, 2001.

Art Matters: How the Culture Wars Changed America. Edited by Brian Wallis, Marianne Weems and Philip Yenawine. Foreword by Philip Yenawine. New York University Press, 1999.

Key Art Terms for Beginners. Harry N. Abrams, 1995.

People and Places. Books for children about modern art. The Museum of Modern Art, and Delacorte, 1993.

Colors; Lines; Shapes; and Stories. Books for children about modern art. The Museum of Modern Art and Delacorte, 1991. Reissued by MoMA and Barnes and Noble, 1999.

How to Look at Modern Art. An adult guide to looking at modern art. Harry N. Abrams, 1991.

How to Show Grown-Ups the Museum. (A young person's guide to The Museum of Modern Art.) The Museum of Modern Art, New York, 1986.

ARTICLES/ESSAYS

“The Power of Art.” Commencement address, Kansas City Art Institute, 2003.

“Addressing the Needs of Youth: What I learned at Marwen.” Annual Report, Marwen, an Arts program for underserved youth, Chicago IL, 2003.

“Jump Starting Visual Literacy: Thoughts on Image Selection.” **Art Education**. Volume 56, Number 1, 2003.

“A Conversation on Object-Centered Learning in Art Museums.” With Danielle Rice. **Curator: The Museum Journal**. Volume 45, Number 4, 2002.

“Trying to Find Words for Things Unspeakable.” **Loss within Loss**. Edited by Edmund White. The University of Wisconsin Press, 2001.

“Artists and Museums.” **The Eye of the Beholder, Contemporary Artists and the Public**. Isabella Stewart Gardner Museum, 2000.

“Housen’s Theory and Decorative Arts Education.” **Old Collections New Audiences, Decorative Arts and Visitor Experience for the 21st Century**. Henry Ford Museum & Greenfield Museum, 2000.

“Da Teoria a Pratica: Estrategias do Pensamento Visual.” **Educacao Estetica e Artistica**. Fundacao Calouste Gulbenkian, 2000.

“Visual Art and Student-Centered Discussions.” Issue on Constructing a Liberatory Practice in School Subjects. **Theory into Practice**. 1999.

“Thoughts on Visual Literacy.” **Handbook of Research on Teaching Literacy through the Communicative and Visual Arts**. Edited by James Flood, Shirley Brice Heath, and Diane Lapp. 1997, Macmillan Library Reference USA.

“Interview with the Artist Tom Levine.” **Tom Levine Paintings and Drawings**. Galerie Wild (Frankfurt) and ID Galerie (Düsseldorf), 1996.

“Approaching Art, Changing Styles: Victor D’Amico and Philip Yenawine at MoMA.” **Art as Human Necessity**. National Children’s Castle, Japan, 1995.

“Teaching from Objects.” **Journal of the Ontario Society for Education through Art**. Volume 23, 1994.

Reports on audience research, 1985-1993. MoMA, NY. Reports on research into cognition and aesthetic development (with Abigail Housen and Nancy Lee Miller).

Article on teaching aesthetics in **Inheriting the Theory: New Voices and Multiple Perspectives on Discipline-Based Art Education**. Getty Center for Education in the Arts, 1990.

“Master Teaching in the Art Museum.” **Journal of Museum Education**. Fall 1988.

Columnist on art, **Aspen Magazine**. Monthly, 1981.

“Beyond Object.” **Art Space**. Fall 1980.

“Silhouettes and Blue Tomatoes.” **Current**. Volume I, Number 5 (an Artpark magazine) with John Laluya and Jim Grigsby, 1976.

“Report on Art Teaching Survey.” **Teacher Magazine**. With Ardy Friedberg, January 1975.

“Extending the Met.” **Museum News**. June 1970.

Catalogue essays, magazine articles, and introductions: Antoni Miralda, Luis Cruz Azaceta, Tom Levine, John Kelly, John Henry, contemporary American portraits, Southwest American Indian art, Art Deco, American quilts, sound installations, various issues in recent art, 1971 - present.

FILMS AND VIDEOTAPES

Visual Thinking Strategies: Building Critical Thinking Through Visual Art. Video filmed at The Detroit Institute of Arts, 1999.

Contrasting Practices III. Video filmed at Philadelphia Museum of Art, 1999.

Contrasting Practices II. Video filmed in a 5th grade classroom in Urbana IL, 1999.

Instant Genius: Modern Art. An audiotape introduction to modern art, 1998. Good Thinking, Inc.

Looking, Thinking, and Communicating with Art. Video filmed in Marin County with Linda Duke, 1997.

Contrasting Practices I. Video filmed in a 6th grade classroom in Urbana IL, 1997.

Introduction to Visual Thinking Practices. Video with Linda Duke, Director of Education at Krannert Art Museum, Urbana IL, 1996.

What Do You See? Produced by the Art Institute of Chicago, Department of Education. Videotape on teaching in art galleries, 1993.

Damned in the USA. A film by Paul Yule, Channel Four, Great Britain. Interviewed extensively on issues dealing with art and freedom of expression, 1992.

Co-author, **You Call That Art!!!!?** A documentary on contemporary art produced by WTTW Public Television, Chicago IL, 1978.

Production coordinator, supervisor of direction and editing for film series: **Arts Awareness: Line; Color; Shape; Sound** for The Metropolitan Museum of Art under a grant from the National Endowment for the Arts, 1973.

WEBSITES

Prototype: **Art Matters Web Site.** Various articles on contemporary artists whose works have been subject to controversy including Renee Cox, Chris Ofili, and Hans Haacke.

vue.org and **vtskids.org.** Visual Understanding in Education. Principal author.

TEACHING INSTITUTES

Museum Education Institutes. Seminars of various lengths for museum professionals, 1992–2008. Sponsored by Visual Understanding in Education in conjunction with The Museum of Modern Art, NY; The Brooklyn Museum, NY; Museum of Fine Arts, Boston; National Gallery of Art, Washington, DC; High Museum, Atlanta; Dallas Art Museum; Oakland Museum; Los Angeles County Museum of Art; Museum of Photographic Arts, San Diego; High Museum of Art, Atlanta; UCLA Hammer Art Museum, LA; The Art Institute of Chicago; Terra Museum of American Art, Chicago; National Museum of the American Indian, Santa Fe, NM; Thyssen–Bornemisza Museum of Art, Madrid, Spain; Provincetown Art Association and Museum, MA; National Gallery of Canada, Ottawa.

Teacher Training Workshops. Seminar/practicums varying from two days to a week. Sponsored by the Soros Foundation, 1994–98 in St. Petersburg, Russia and Vilnius, Lithuania; The Art Institute of Chicago; The Carnegie and Frick Museums of Art, Pittsburgh; Museum of Fine Arts, Boston; The Detroit Institute of Arts; Joslyn Museum, Omaha; Brattleboro Museum, VT; Syracuse University, Department of Art Education, Syracuse, NY; Krannert Art Museum, University of IL, Urbana; Harn Museum, Gainesville, FL; McKay Middle School, Boston, MA; Minnesota Museum of American Art, Saint Paul; Wolfsonian Museum, Miami

Beach, FL; University of North Texas; Middlebury College, VT; Lowe Art Museum, Coral Gables, FL; Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; Shenandoah Middle School.

Docent Training. Art Institute of Chicago; Albright Knox Art Gallery, Buffalo; American Craft Museum; Amon Carter Museum of American Art, Fort Worth; Baltimore Museum of Art; Cape Museum of Fine Arts, Dennis, MA; Cincinnati Museum of Art; Contemporary Art Museum, Houston; Dallas Art Museum; Delaware Art Museum; Everson Museum, Syracuse, NY; Fine Arts Museum of San Francisco; Fogg Art Museum, Cambridge, MA; Fort Lauderdale Museum of Art; Fort Worth Museum of Modern Art; Guggenheim Museum, NY; Harn Museum, Gainesville, FL; High Museum of Art, Atlanta; Hood Museum of Art, Dartmouth College; Huntington Art Gallery, Austin; Institute of Contemporary Art, Cincinnati; Katonah Gallery, NY; Kimbell Museum, Fort Worth; Krannert Art Museum, University of IL, Urbana; Laguna Gloria Art Museum, Austin; Lowe Art Museum, Coral Gables; McNay Museum, San Antonio; Minneapolis Institute of Art; Minnesota Museum of American Art, Saint Paul; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego; Museum of Fine Arts, Boston; National Gallery of Art, Washington, DC; Palm Springs Art Museum, CA; Philadelphia Museum of Art; Ringling Museum, Sarasota, FL; San Antonio Museum of Art; San Diego Museum of Art; San Jose Museum of Art; Saint Louis Art Museum; Storm King Art Center, NY; Tampa Museum of Art; The Brooklyn Museum, NY; The Columbus Museum, Columbus, GA; The Crow Collection of Asian Art, Dallas; The Nelson-Atkins Museum of Art, Kansas City, MO; The Virginia Museum; The Whitney Museum, NY; Walker Art Center, Minneapolis; Warhol Museum, Pittsburgh; Williams College Museum of Art, Williamstown, MA.

LECTURING/CONSULTING

Aldrich Museum, Ridgefield, CT; Ball State University, Muncie, IN; Bank of America; Bank Street College of Education, NY; Big Thought, Dallas; Bush Foundation, St. Paul, MN; Center for Maine Contemporary Art, Rockport, ME; Children's Museum, San Diego; College of Santa Fe, Santa Fe, NM; Contemporary Arts Center, Cincinnati; Corcoran College of Art + Design; Cornell University; Dahesh Museum, NYC; Division of the Performing Arts, Smithsonian Institution; Eric Carle Museum of Picture Book Art, Amherst, MA; Guggenheim Museum, NY; Hallmark Inc.; Harvard Graduate School of Education; Henry Art Gallery, University of Washington, Seattle; ; High Tech High, San Diego; Indianapolis Museum of Art; Institute for Museum Services; Isabella Stewart Gardner Museum, Boston; J. Paul Getty Museum, Los Angeles; J.B. Speed Art Museum, Louisville, KY; Joslyn Museum, NE; Kalamazoo Art Museum; Kansas City Art Institute; LA Unified School District, Los Angeles; Lawrenceville School, NJ; Marwen, Chicago, IL; Memorial Art Gallery, Rochester; Mito Arts Foundation, Japan; Montauk Point Lighthouse Museum , NY; Museo Hidraulico los Molinos del Rio, Murcia, Spain; Museo Picasso, Malaga, Spain; Nassau County Museum of Fine Arts, NY; National Endowment

for the Arts; New York City Board of Education; New York State Council on the Arts; North Carolina Arts Council; North Carolina Museum of Art; Pace Roberts Foundation, San Antonio; Parrish Art Museum, NY; Penland School, NC; Pew Charitable Trusts and Fellowship Program, Philadelphia; Prairie Visions, State of Nebraska Department of Education; Pilgrim Monument and Provincetown Museum, MA; Reynolda House, NC; Ringling Museum, Sarasota, FL; Rubin Museum of Himalayan Art, NY; Site Santa Fe, Santa Fe, NM; South Shore Art Center, Cohasset, MA; Tampa Museum of Art; The Dia Art Foundation; The Learning Cooperative, NY; The Nelson-Atkins Museum, Kansas City; The Rouse Company, MD; The Sheldon Memorial Art Gallery, Lincoln, NB; The Walters Art Museum, Baltimore; University of Illinois, Chicago; University of North Texas; Walker Art Center, Minneapolis; Western Michigan State University.

CONFERENCE SPEAKER/PANELIST

Regional and national meetings of the American Association of Museums, 1970-present; The National Art Education Association, 1976-77, 1984-present; the Western Association of Art Museums, 1979-82; National Council for Education in the Ceramic Arts, 1987; The Association of Art Museum Directors, 1988; The Getty Center for Education in the Arts, 1988; New York State Art Teachers Association, 1989, 93; Illinois Art Teachers Association, 1990, 1994; Museum Educators of Southern California, 1991; Southeast Museum Education Association, 1992; National Gallery of Art Conference on Teaching, Fall 1992; New School, 2006; Midwest Museum Association, 1993; South Carolina Art Education Association, 1993; Ontario Society for Art in General Education, 1994; Art Educators of Minnesota, 1996; Texas Art Education Association, 1997; California Art Education Association State Conference, 1997; Michigan Museum Association, 1998; American Federation of the Arts, 2000; Association of Corporate Curators, 2000; American Association of Museums, 2001; Victoria & Albert Museum, London, 2002; INSEA Congress, 2002; New School University, 2002; Empire State Partnerships conference, 2002; The Wolfsonian-FIU, 2006; Isabella Stewart Gardner Museum, Boston, 2007; College Art Association Jury member, 2008.

PROFESSIONAL ASSOCIATIONS

Advisory Panelist: Museum Programs, National Endowment for the Arts, 1991; Museum Program, New York State Council on the Arts, 1991; Visual Arts, National Endowment for the Arts, 1986-88; Museum Program, New York State Council on the Arts, 1991; Visual Arts Services, New York State Council on the Arts, 1975-1976; New Mexico Council on the Arts and Humanities, 1982.

Former Board Chairman: Artists Teaching, NY. Former Board Member: Anderson Ranch Arts Foundation; Aspen Visual Artists; Pitkin Country Youth Board, Aspen, CO; Santa Fe Festival of the Arts; Creative Time, NY. President: Elizabeth Streb Dance Company; John Kelly Performance Group.

Founder and Chairperson, Museum Education Consortium, 1986 - 1989; Co-chair, 1991-93. (A collaborative research effort among major U.S. museums in the use of multi-media for teaching about art.)

Chairman, President, Vice-President: Art Matters, Inc., a foundation addressing needs of individual artists and organizations that support their work. 1985-present.

Steering Committee: Visual AIDS, organizer of Day Without Art, a national action in response to the AIDS crisis, 1988-92. Chair pro tem: Ad Hoc Committee on AIDS and Museums, American Association of Museums; American Association of Museums Program Committee, 1990-91.
Advisory Board member: Checkerboard Foundation; Studio in a School; The Estate Project for Artists with AIDS; The Fear of Disclosure Project.